

LESSON ATTENDANCE

Attendance is expected and required at all individual voice lessons. If you must miss a lesson due to illness, etc., you should notify your instructor and your assigned accompanist prior to your scheduled lesson time. Lessons missed will be made up only at the discretion of the instructor. **Any unexcused absences will lower your final studio grade by a letter** (one letter for each unexcused absence). Any lessons missed by the instructor will be rescheduled.

of at least once a semester in studio class as assigned by the applied studio teacher. Please refer to the schedule handout.

RECITAL/CONCERT ATTENDANCE

It is required that voice majors will attend all the voice recitals and vocal events presented on campus. Attendance will be taken at these events. An up-to-date list of events will be posted outside the student's studio applied teacher's door. It is the student's responsibility to check this list regularly for updates and changes. Failure to attend these recitals and events can lower the final grade by a letter.

PERFORMANCE LEVELS

Performance levels were established under the direction of the National Association of Schools of Music in order to ensure that students receiving music degrees are performing at a certain level of skill by the time they graduate. The idea is that the assessment of the student's ability to successfully perform repertoire of a particular kind and level of difficulty is

- Oratorio aria (Bach, Handel, Haydn, Mendelssohn, etc.) [2].
- 19th-20th Century Italian, Romantic, or 20th century opera aria in the original language [3].
- Contemporary operatic aria or advanced (post 1950) American Art song [3].
- Arias from verismo opera if appropriate to the voice[2]; complete song cycle in original language; songs to be performed with orchestra or oratorio arias.

REPERTOIRE CHECKLISTS

In addition to the Level Checklist, each student (with the help of his/her teacher) should keep a Repertoire Checklist. This is to be used over the entire course of voice study at Southern Utah University. It is designed to ensure that each student learns a balanced, but broad body of vocal literature. Students are expected to satisfy these general requirements by their graduation. Repertoire may be adjusted by the student's applied studio teacher according to the individual student's capabilities.

Careful planning will be required in the senior year so that literature learned for the senior recital and that learned for the preceding juries fills in any remaining blanks.

JURY POLICIES AND PROCEDURES

WHO?

All voice majors must present a jury at the end of each semester of study (minors at the end of one year of study). This jury is 10% of the student's final grade. The jury requirement will be waived in any semester in which the student has successfully completed a junior or senior recital.

WHEN?

Juries are generally scheduled during finals week. A sign-up sheet will be posted outside the department secretary's door two weeks before the end of the semester. Students should select a time in consultation with their accompanist. Your accompanist

must sign your jury time to indicate that he/she is available and has received copies of all the music you will present. There will be a posted closing date for jury sign-up. If you have not signed up by that time-you will FAIL. Failure may be for the jury or for the semester depending on the student's individual applied studio work.

WHAT?

All voice majors doing a jury must fulfill the following **MINIMUM** repertoire requirements. All music must be memorized. Minimum repertoire requirements must be met with solo vocal literature. Duets, etc. may be offered for juries but are to be in addition to minimum requirements. Any music presented but not memorized (with the exception of excerpts from oratorios and other chamber works normally performed with music) will not count towards the minimum repertoire requirement.

Class	Repertoire
Freshmen	2- 4 songs each jury
Sophomores	4 -6 songs each jury
Juniors	6-8 songs each jury
Seniors	8-10 songs each jury

- Students who have learned a major opera or oratorio role may deduct 2 songs from their requirement in the semester in which the opera is performed.
- At the end of the jury the freshmen and sophomore level student will be asked to sing appropriate scales and intervals.
- Freshmen and sophomore students will also be asked to sight-sing.
- At the end of the semester in which the student has completed 4 credits at the 2410 level (Sophomore Gateway Assessment), the student will be assigned a selection by the studio teacher appropriate to the individual student three weeks before the scheduled jury. The student will then be required to prepare and perform the selection without the aid of the studio teacher or anyone else.
- Music Minors with an emphasis in voice will be required to fulfill the requirements listed under freshmen.

GRADING?

The jury will be heard by a panel of judges consisting of the voice faculty. The student's jury performance will be assigned a letter grade by the individual applied teacher. The jury will account for 10% of the student's final grade. The other 90% of the student's final grade will be given by the applied instructor.

The student will select the first piece to be performed and the faculty will select subsequent pieces.

Grading

Voice recitals are Pass/Fail and the student must be registered for recital credit. Junior Level recital Course number is MUSC 3800 and Senior Recital Course number is MUSC 4800.

Music Department Student Recitals (Fridays at 12:00 p.m. noon)

Selected Fridays at 12:00 p.m. have been set aside for music department student recitals. All music majors are required to perform on a student recital once a semester. First semester freshmen will perform at the discretion of his/her applied studio teacher. Recital request forms can be found on the web-site <http://www.suu.edu/pva/music/handbook.html>, and are due in the music office by noon the Thursday before the recital.

Music

Voice students need to realize that the purchase of music is important in building a personal library. The purchase of music is a standard of the profession. The student's applied studio teacher will assist each student in the proper selection of music for each student's individual library. Students who use photo-copied music without having purchased original music are breaking the law unless music is out of print or is considered in public domain. The Supreme Court in its ruling on NAPSTER has declared that enabling anyone to pirate music whether by (1) photo-copying, (2) downloading illegally on computer, or (3) the illegal copying of CDs is illegal. Fines for breaking this law are considerable and put the individual, the department, and the university at risk.