

SUU SOUTHERN UTAH
UNIVERSITY

Major Scales

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1
5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

1 2 3 4 1 2 3 4 3 2 1 4 3 2 1
5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

4 1 2 3 1 2 3 4 3 2 1 3 2 1 4
3 2 1 4 3 2 1 3 1 2 3 4 1 2 3

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1
5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1
5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1
5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1
5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

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Major Scale Fingerings

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|----------------|-----|---|---|----------|
| C | RH: | 1 2 3 1 2 3 4 | 5 4 3 2 1 3 2 | 1 |
| | LH: | 5 4 3 2 1 3 2 | 1 2 3 1 2 3 4 | 5 |
| D | RH: | 1 2 <u>3</u> 1 2 3 <u>4</u> | 5 <u>4</u> 3 2 1 <u>3</u> 2 | 1 |
| | LH: | 5 4 <u>3</u> 2 1 3 <u>2</u> | 1 <u>2</u> 3 1 2 <u>3</u> 4 | 5 |
| E | RH: | 1 <u>2</u> <u>3</u> 1 2 <u>3</u> <u>4</u> | 5 <u>4</u> <u>3</u> 2 1 <u>3</u> <u>2</u> | 1 |
| | LH: | 5 <u>4</u> <u>3</u> 2 1 <u>3</u> <u>2</u> | 1 <u>2</u> <u>3</u> 1 2 <u>3</u> <u>4</u> | 5 |
| F | RH: | 1 2 3 <u>4</u> 1 2 3 | 4 3 2 1 <u>4</u> 3 2 | 1 |
| | LH: | 5 4 3 <u>2</u> 1 3 2 | 1 2 3 1 <u>2</u> 3 4 | 5 |
| G | RH: | 1 2 3 1 2 3 <u>4</u> | 5 <u>4</u> 3 2 1 3 2 | 1 |
| | LH: | 5 4 3 2 1 3 <u>2</u> | 1 2 3 1 2 3 4 | 5 |
| A | RH: | 1 2 <u>3</u> 1 2 <u>3</u> <u>4</u> | 5 <u>4</u> <u>3</u> 2 1 <u>3</u> 2 | 1 |
| | LH: | 5 4 <u>3</u> 2 1 <u>3</u> <u>2</u> | 1 <u>2</u> <u>3</u> 1 2 <u>3</u> 4 | 5 |
| B ^b | RH: | <u>4</u> 1 2 <u>3</u> 1 2 3 | <u>4</u> 3 2 1 <u>3</u> 2 1 | <u>4</u> |
| | LH: | <u>3</u> 2 1 <u>4</u> 3 2 1 | <u>3</u> 1 2 3 <u>4</u> 1 2 | <u>3</u> |

Harmonic Minor Scale Fingerings

| | | | | |
|---|-----|-----------------------------|-----------------------------|---|
| c | RH: | 1 2 <u>3</u> 1 2 <u>3</u> 4 | 5 4 <u>3</u> 2 1 <u>3</u> 2 | 1 |
| | LH: | 5 4 <u>3</u> 2 1 <u>3</u> 2 | 1 4 <u>3</u> 2 1 <u>3</u> 2 | 5 |
| d | RH: | 1 2 3 1 2 <u>3</u> <u>4</u> | 5 <u>4</u> <u>3</u> 2 1 3 2 | 1 |
| | LH: | 5 4 3 2 1 <u>3</u> <u>2</u> | 1 <u>2</u> <u>3</u> 1 2 3 4 | 5 |
| e | RH: | 1 <u>2</u> 3 1 2 3 <u>4</u> | 5 <u>4</u> 3 1 2 3 <u>4</u> | 1 |
| | LH: | 5 <u>4</u> 3 2 1 3 <u>2</u> | 1 <u>2</u> 3 1 2 3 <u>4</u> | 5 |

f

RH: 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1
LH: 5 4 3 2 1 3 2 1 2 3 1 2 3



Accompani

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Example of a 3-voice hymn accompaniment

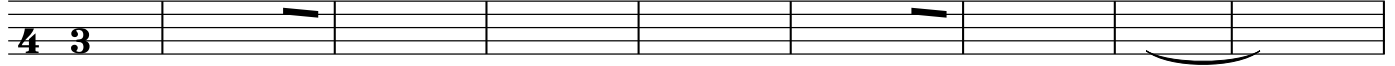
Praise God From Whom All Blessings Flow

Thomas Ken $\text{♩} = 54$ #214 Louis Bourgeois

x

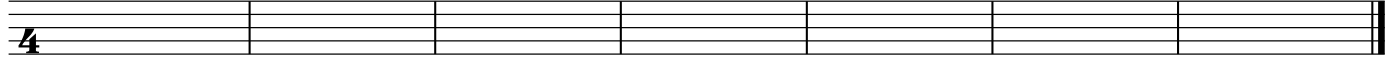
Amazing Grace

I *IV* *I* *V⁷*



A - maz - ing_ grace, how sweet the sound, that saved a__wretch like me._____ I

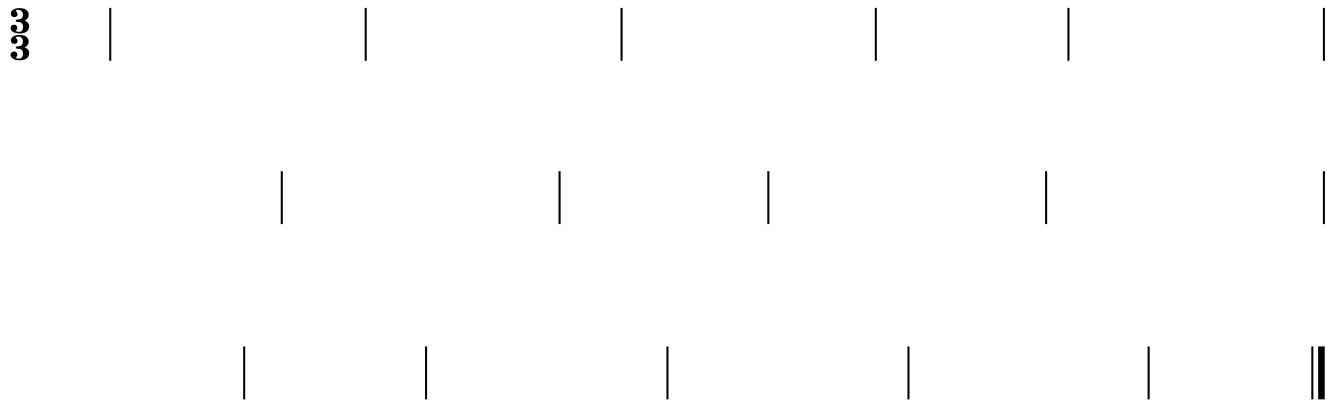
I



once was lost,

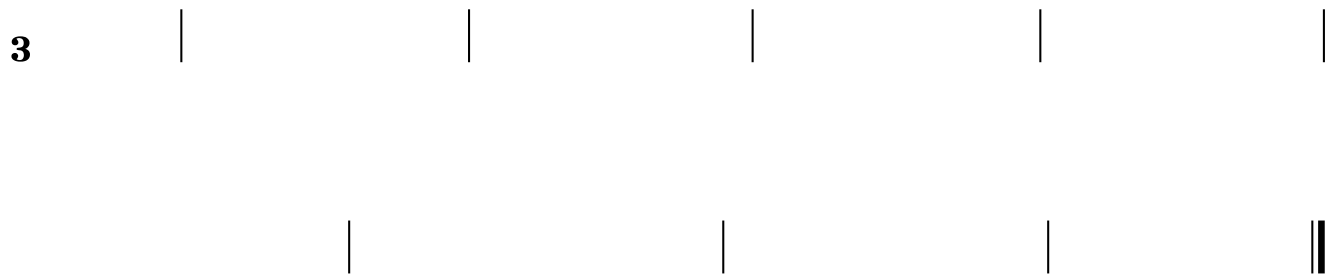
America the Beautiful

3



Happy Birthday

3



Joy to the World

I *V⁷* *I* *IV* *V⁷* *I*

4 3

Joy to the world, the Lord is come! Let earth re - ceive her King. Let

I

4

ev' ry_ hea - rt pre - pare_ Him_ room_ And

I *V⁷*

4

hea - ven and na - ture sing, and_ hea - ven and na - ture sing, and_

I *V⁷* *I*

4

hea - ven, and hea - ven and na - ture sing.

Kum Ba Ya

4

Old MacDonald Had a Farm

|

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Silent Night

I *V⁷*

4 3

Sil - ent night, an,

IV *I* *IV*

4

Round you Vir - gin Mo - ther and child. Hol - y In - fant so

Skip to My Lou

333

inkle, Twinkle, Little Star

333

When the Saints

I

A musical staff with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The staff contains a single note on the first line (F4) with a slur over it, followed by four empty measures.

Oh,when the Saints, go

A rhythmic notation consisting of four vertical bar lines. The first three bars have a single vertical line, and the fourth bar has a double vertical line. A curved line is drawn under the fourth bar.

Yankee Doodle

A rhythmic notation consisting of four vertical bar lines. The first three bars have a single vertical line, and the fourth bar has a double vertical line.