



COLLEGE OF PERFORMING AND VISUAL ARTS

DEPARTMENT OF MUSIC

Cedar City, UT 84720 • (435) 586-7890

A Handbook of Policies and Regulations

2020–2021

Table of Contents

General Information

Mission Statement	4
NASM Accreditation.....	4
Important Links	5
Faculty Directory.....	6
Staff and Adjunct Faculty Directory	6
Degrees Available.....	8

General Academic Policies

Advisement.....	8
Placement Exams	8
Piano Proficiency Requirements	8
Sequential Courses.....	9
Repeated Courses	9
Scholarships	9
Recital and Concert Attendance	10
Purchasing Music.....	10
Admission to Teacher Education.....	10
Alternating Year Schedule	10

Ensembles

General Requirements.....	11
Department Performing Groups	11
Student Travel Approval	11

Applied Music

Applied Music Requirements	11
Juries.....	12
Jury Procedures	12
Music Gateway	13

Recitals

Departmental (Friday) Recitals.....	14
Junior/Senior Recitals.....	14
Recital Requirements.....	15

Staff Accompanists

General Policies	15
Fee Schedule	16

Facilities

Bulletin Boards.....16
Facility and Equipment Use16
SUU Instrument Use.....16

Student Organizations

NafME Music Club.....17
ACDA Club.....17
Percussion Club.....17
Rhapsody in Red (MTNA)17

Important Links

Music Department Website www.suu.edu/pva/music/

Naxos Music Library <http://southutahu.naxosmusiclibrary.com/>

Music Major's Handbook <http://www.suu.edu/pva/music/pdf/handbook.pdf>

Accompaniment Request Form <http://www.suu.edu/pva/music/pdf/requestform2016.pdf>

Instrumental Jury Form <http://www.suu.edu/pva/music/pdf/instrumentaljuryform.docx>

Vocal Jury Form <http://www.suu.edu/pva/music/pdf/vocaljuryform.docx>

Keyboard Proficiency Exam

for Majors <http://www.suu.edu/pva/music/pdf/keyboard-proficiency-exam-major.pdf>

for Minors <https://www.suu.edu/pva/music/pdf/keyboard-proficiency-exam-minor.pdf>

Recital Checklist <https://www.suu.edu/pva/music/pdf/recitalchecklist.docx>

Solo Recital Approval Form <http://www.suu.edu/pva/music/pdf/jrsrrecitalapprovalform.pdf>

Music Gateway Form <http://www.suu.edu/pva/music/pdf/sophomore-assessment-gateway.doc>

Friday Student Recital Request <http://www.suu.edu/pva/music/pdf/studentRecitalRequest.pdf>

Voice Jury Forms <http://www.suu.edu/pva/music/pdf/vocaljuryform2017.docx>

Health and Safety <http://suu.edu/pva/music/resources.html>

Faculty Directory

	Phone	Email	Room
Dr. Christian Bohnenstengel Associate Professor: Piano	586-1935	bohnenstengel@suu.edu	MU 101
Benjamin Bradshaw Visiting Assistant Professor: Woodwinds, Aural Skills, Popular Music	586-7894	benjaminbradshaw@suu.edu	MU 125
Dr. Keith Bradshaw Associate Dean, Full Professor: Theory	586-7891	bradshaw@suu.edu	MU 212
Dr. Thomas Herb Associate Professor: Music Education	586-7893	thomasherb@suu.edu	MU 114
Dr. Douglas Ipson Assistant Professor: History, Theory	586-7896	douglasipson@suu.edu	MU 113
Dr. Lawrence Johnson Chair, Associate Professor: Voice	586-7897	johnsonL@suu.edu	MU 204
Dr. Adam Lambert Associate Professor: Band	865-8160	adamlambert@suu.edu	MU 106
Dr. Krystal McCoy Assistant Professor: Director of Choral Activities, Music Education	865-8380	krystalmccoy@suu.edu	MU 126
Dr. Steve Meredith Associate Professor: Music Technology	586-5455	stevenmeredith@suu.edu	OM 312
Carol Ann Modesitt Full Professor: Opera, Voice	586-8166	modesitt@suu.edu	MU 205
Dr. Xun Sun Associate Professor: Strings, Orchestra	586-7892	sun@suu.edu	MU 210
Dr. Lynn Vartan Full Professor, Percussion	865-8254	vartan@suu.edu	MU 105

Staff and Adjunct Faculty Directory

Phone	Email	Room
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Degrees Available

- x Master of Music Education
- x Master of Music, Music Technology
- x Bachelor of Music, Instrumental Performance Emphasis
- x Bachelor of Music, Vocal Performance Emphasis
- x Bachelor of Music, Piano Performance Emphasis
- x Bachelor of Music Education, Emphasis in Secondary Choral or Secondary Instrumental
- x Bachelor of Arts in Music
- x Academic Minor in Music

An entrance audition must be passed before acceptance into a music degree program is granted.

General Academic Policies

Advisement

In addition to the College of Performing and Visual Arts (CPVA) Academic Advisor, Stephen Wagner, each music student is assigned an advisor within the Music Department; this person is typically their full-time applied music profes

Sequential Courses

Students enrolled in any series of sequential courses, such as Music Theory, Class Piano, Music History, Conducting, etc. **must receive a C** in a given course to progress to the next level and receive degree credit.

Repeated Courses

The Music Department allows a student to repeat a course (excluding applied lessons and ensembles) no more than one time (a total of 2 times to take the same course).

- x A student may elect to repeat a course for grade change or improvement. The highest grade received will be used in computing the grade average at graduation with "E" (Exclude) added to all other attempts of that course (see exception below). Courses taken at other colleges and repeated at SUU will not qualify for change of grade unless the student can provide the Registrar's Office written proof from the appropriate SUU

Recital and Concert Attendance

All music majors are required to enroll in and pass Music 0990 (Recital Attendance):

- x Bachelors of Music 8 semesters
- x Bachelors of Music Education 7 semesters
- x Bachelor of Arts 6 semesters
- x Music Minors 2 semesters

This requirement is designed to expose the music student to a variety of musical experiences and provide a suitable audience for recitals and concerts. Each semester, a listing of officially approved recitals and concerts for Music 0990 will be posted on the departmental bulletin board. Each student will be responsible for attending twelve different events on the approved list, at least three of which must be events in which the student does not personally perform. For information about the current method of attendance-taking consult with the music faculty or the Administrative Assistant.

Purchasing Music

All music students need to realize that the purchase of music is important in building a personal library and is a standard of the profession. The student's applied studio teacher will assist each student in the proper selection of music for each student's individual library. Students who use photocopies or digital scans of music they have not purchased are breaking the law unless the music is in the public domain. Fines for breaking copyright law are considerable and put the individual, the department, and the university at risk. Students will not be allowed to perform a jury or recital without owning their music.

Admission to Teacher Education

All students pursuing a program leading toward a Utah state teaching license must apply for admission to the Teacher Education Program. The criteria for admission are listed under general Requirements for Teacher Education Programs in the University catalogue. Any questions regarding professional education course requirements should be directed to the College of Education.

Alternating Year Schedule

2020–21	Fall	
	4700	Choral Literature
	4710	Instrumental Ensemble Literature
	Spring	
	2670	German Diction and Literature
2021–22	Fall	
	4610	Vocal Pedagogy for Singers
	4960	Choral Methods
	4970	Instrumental Methods
	Spring	
	2680	French Diction and Literature
	4620	Vocal Pedagogy Seminar

Ensembles

General Requirements

Each music major must be enrolled in a major ensemble each semester until they have completed the requirements for their degree. The major ensembles are: Band (MUSC 3320), Concert Choir (MUSC 3360), Women's Choir (MUSC 3340), and Symphony Orchestra (MUSC 3380). Nor more than one ensemble per semester will count towards their degree:

x

Music Gateway

All music majors must complete a Music Gateway. This is a performance jury and interview that usually takes place in the spring, at the end of the student's second year of full-time study as a music major. Before taking the Music Gateway, students must:

- x have successfully completed a minimum of 60 credit hours
- x provide evidence of passing the piano proficiency
- x be passing their second semester of MUSC 2410 applied lessons (B or higher)
- x be passing MUSC 3070 (Form and Analysis) and MUSC 2140 (Aural Skills IV) (C or higher)
- x provide a portfolio and appropriate forms (which are found on the Music Department website)

Passing the Music Gateway enables the student to begin upper-level applied studies (MUSC 3410) and upper-level Music courses.

A student who passes the Music Gateway as a BM or BMed student may change their degree to a BA without retaking the Music Gateway.

A student who passes the Music Gateway as a BA student and wishes to change their degree to a BM or BMed must retake their Music Department Gateway - at the BM or BMed level.

Transfer students wishing to matriculate at the Junior level of applied lessons (MUSC 3410) must pass the Music Gateway during the first month of their first semester in residence at SUU (if they have passed and transferred two semesters each of the equivalent of MUSC 1410 and MUSC 2410 with grades of B or higher). In these circumstances the student must also have passed and transferred the equivalent of MUSC 2110 and MUSC 2130 (Music Theory III and Aural Skills III with grades of a C or higher). Otherwise transfer students will take the Music Gateway when the required courses/credits for the Music Gateway have been satisfied.

The faculty jury will notify the students of their results, orally, at the time of their Music

- x completion of a group interview
- x a cleared background and fingerprint check
- x ACT scores at or exceeding the following minimums:
 - Composite score of at least 21, English 20, math 19, reading 18, science 18
 - or**
 - Praxis test no. 5751—Core Academic Skills for Educators (required if the student's ACT scores are below the minimum requirement in any area)
- x a 3.0 cumulative GPA. No course with a "D" grade is accepted for licensure, this includes any transfer credit. A minimum semester GPA of 3.0 is required from date of admission onward into the Secondary Education program. Students must maintain a semester 3.0 GPA. A lower GPA will result in probation. After two semesters of GPA below 3.0, admission will be revoked.

Recitals

Recital Requirements

- x **Half recitals** for the B.A. degree, the B.M. degree (juniors), and the B.M.Ed. degree (seniors) must be a minimum of thirty minutes of actual music and a maximum of forty-five minutes. Normally, two half recital students will present a joint recital. The recital will be presented in Thorley Recital Hall except under unusual circumstances, in which case the applied instructor will determine if another facility is deemed necessary.
- x **Full recitals** for the B.M. degree must be a minimum of fifty minutes of actual music and a maximum of sixty minutes. Full recitals will normally be held in the evening at 7:30 p.m. (or a weekend afternoon at 2:00 or 4:00 p.m.). The same consideration concerning venue listed above also applies to full recitals. Degree recitals must be performed on the SUU campus.
- x Recitals cannot be scheduled during the last week of classes or finals week.
- x Students must use the Recital Checklist on the Music Department website.

Staff Accompanists

General Policies

Staff accompanists are available to music majors and music minors for lessons, rehearsals, and performances sponsored by SUU contingent on the following policies:

- x A student who needs an accompanist should submit the Accompaniment Request Form to the Director of Collaborative Piano **no later than the first Monday of the semester**. The student will then receive an email from the assigned accompanist with a schedule of lessons and rehearsals and the amount due (see the fee schedule, below).
- x Accompanist fees must be paid before fall break or spring break, depending on the semester. Students with outstanding fees will not be allowed to perform their jury and a hold will be put on their account
- x Accompanist fees must be paid before fall break or spring break, depending on the semester. Students with outstanding fees will not be allowed to perform their jury and a hold will be put on their account. Fees must be paid through the Cashier's Office (use code MUSPER) and the receipt given to the Administrative Assistant.
- x Music must be turned in no later than **four weeks** before a scheduled performance. Students must give all music **directly** to their assigned accompanist.

x

Regular Instrumental Undergraduate	3 hours	Up to 4 half-hour lessons or rehearsals, student recital, jury	\$45
Gateway—Vocal	6 hours	Up to 10 half-hour lessons or rehearsals, student recital, Gateway	\$90

rehea2598 , student recital,
Gateway

Student Organizations

NAfME Music Club

The Student Chapter no. 481 of NAfME: National Association for Music Education is open to all students interested in music and seeks to enhance the musical and educational experience of all students participating in the music program and music throughout the University. There are two “divisions” of the club:

- x **Workshops**, which sponsor music education related events, such as informational meetings, service projects, guest speakers, field trips, and attendance at the state conference of the Utah Music Educators Association (UMEA), and
- x **Activities**, which sponsor many service and social events in the Music Department.

Dr. Thomas Herb is the faculty advisor.

ACDA Club

The American Choral Directors Association student chapter provides opportunities for future choral directors to be directly involved with their professional choral organization while in college. Our chapter provides learning opportunities outside the classroom, serves the choral area and music department, and it encourages student leadership and direct experience with the choral arts.

Dr. Krystal McCoy is the faculty advisor.

Percussion Club

The SUU Percussion Club is a student run organization with a mission to spread the love of percussion to anyone who wants to be a part of it. Members meet at least once a month to discuss percussive topics, learn new instruments, and prepare for percussive events both on and off campus, such as the Utah Day of Percussion or the Percussive Arts Society International Convention (PASIC). Members also perform a student run concert once a year and wherever their services are requested.

Dr. Lynn Vartan is the faculty advisor.

Rhapsody in Red (MTNA)

Rhapsody in Red is Southern Utah University's collegiate chapter of Music Teachers National Association. It is open to all college and university students with an interest in music, subject to membership regulations of the affiliated state and national associations. The club works to enhance students' classroom studies by hosting educational, musical, social and professional activities.

Dr. Christian Bohnenstengel is the faculty advisor.