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**SUU'S SATELLITE SALON SERIES RETURNS
"POWER PLAY: AN ELECTRIC EVENING OF MUSIC" "**

What's Next Ensemble's "Los Angeles Composers Project," Villa Aurora," UC Berkeley's CNMAT (Center for New Music and Audio Technologies), Pepperdine University, Chapman University, Cal State Fullerton, Carnegie Mellon University and many more. As a highly sought-after composer, he recently received commissions from the Ray-Kallay Duo, The Varied Trio, Brightwork New Music, The Lyris Quartet, The Barbara and Art Culver Center of the Arts, cellist Maggie Parkins, and Grammy-nominated pianist Aron Kallay. From 2010-2014, Dr. Heath developed and implemented a series of music technology outreach programs that have engaged thousands of people of all ages. His programs make use of gaming controllers, Wacom tablets, various custom-built electronics, and original software. In 2013, he founded UCR Gluck Laptop Ensemble. As a dedicated music educator, Dr. Heath has lectured at Pomona College, Chapman University, Pepperdine University, UC Riverside, Cal State San Bernardino, the Colburn School of Music and Cal State Long Beach. He currently teaches Electronic Music, Counterpoint, and applied Music Composition at Los Angeles City College (LACC).

Alma Fernandez, violist, attended the Oberlin Conservatory of Music and UCLA, where she received a Master's Degree in Viola Performance. She performs regularly with such ensembles as the Los Angeles Opera Orchestra, LA Master Chorale, Long Beach Symphony and Santa Barbara Chamber Orchestra.

Alma Fernandez active from 1975 to 2014 (1975-1982) (1982-1991) (1991-1992) (1992-1993) (1993-1994) (1994-1995) (1995-1996) (1996-1997) (1997-1998) (1998-1999) (1999-2000) (2000-2001) (2001-2002) (2002-2003) (2003-2004) (2004-2005) (2005-2006) (2006-2007) (2007-2008) (2008-2009) (2009-2010) (2010-2011) (2011-2012) (2012-2013) (2013-2014) (2014-2015) (2015-2016) (2016-2017) (2017-2018) (2018-2019) (2019-2020) (2020-2021) (2021-2022) (2022-2023) (2023-2024) (2024-2025)

an educational program,